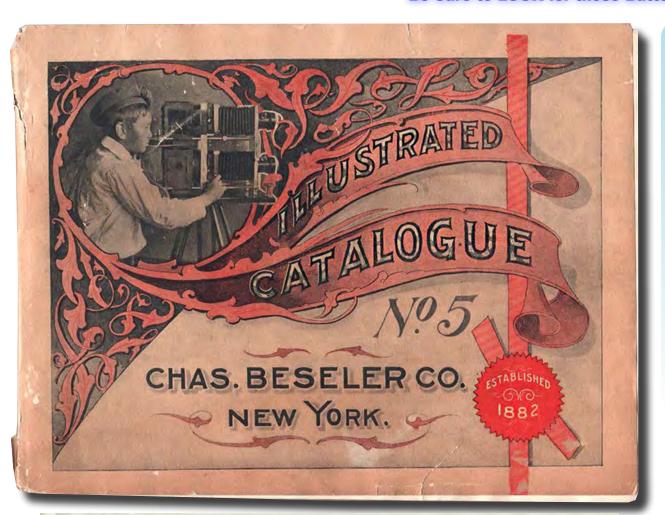


Magic Lantern Society US and Canada



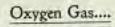


Be Sure to LOOK for those Buttons and roll-over effects



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....Hydrogen Gas



A big thank-you to all of you that have already offered to present at the 2016 Convention. We will be in touch with you soon for additional information.

We are now issuing a formal Call for Presentations for the Convention attached with this e-pub that you can share with others. If you are interested in presenting, we are asking for all proposals be submitted by **May 1, 2016** so they can be reviewed, a draft program be developed by June 1, and presenters notified in plenty of time for the October Convention.

We particularly hope there will be several presentations following the Convention theme of **Plantations**, **Wars**, **the Mississippi River**, **& All That Jazz**, but are happy to receive proposals for all types of presentations.

We are looking for a nice mix of serious, humorous, historical reenactments of magic lantern shows, modern interpretations of magic lantern shows, and original research presentations. As always, presentations using original source material are strongly encouraged.

See you in New Orleans this October!

Convention Information

From Steve Barnes

Hotel Information

The Hotel has us in their computer as the Magic Lantern convention. The regular rooms are \$109.99 per night & their 1 bedroom suites (regular size bedroom plus a small kitchen & sitting room) for \$159 per night. We can get this special rate (busy time of year in New Orleans with large conventions) for at least 3 days prior to 3 days after our Oct. 6-9, 2016 dates. The Hotel is the Best Western Plus Landmark Hotel, 2601 Severn Ave., Metairie, LA 70002. Phone # (504) 888-5792 or (800) 277-7575. Website is: http://www.nolahotels.com/Metairie is the western suburb of New Orleans, about half way between the Airport & Downtown New Orleans.

Our banquet will be on the 16 floor of the Hotel with lots of windows. It will be a Seafood all you can eat buffet. There will be a cash bar for those interested. Any dietary needs can be meet with prior notice of said needs.

The link to register on line with the Hotel is: http://www.nolahotels.com/landmarkbw/groups/magiclantern Anyone can register on line, including international attendees. Again the sleeping room rates are \$109 for a regular sleeping room & \$159 for a 1 bedroom suite. Our special Hotel Sleeping Rooms rates are good from the weekend before the Convention to 3 days after the Convention dates of Oct. 6-9, 2016. Therefore you can make sure you have a nice Hotel to stay at reasonable rates for this

Remember when making your schedule for the Convention it is on Columbus Day weekend. That is a U. S. Federal 3 day weekend, with Monday as a U. S. Federal Holiday.

time of year in New Orleans area to stay & enjoy My Great City of New Orleans. If you have any problems registering please let Steve Barnes know: thesteve4@yahoo.com or Cell # (504) 3198134, so he can get it straight with the Hotel.

On Sunday afternoon after the auction there will be a tour of the Nims Center. Your chance to see The Fleshman Pre-Cinema Collection and the NCIS New Orleans set.

It will be worth staying after the Convention for these tours.

We should mention the Nims Center is the studio where the "NCIS New Orleans" has their sets. We will be touring the "NCIS New Orleans Studio" while there. The NCIS New Orleans" sets include: the squad room, the patio, Pride's apartment, the bar, the morgue & lab, plus several other sets. We are trying to see if we can get 1 of the actors or the producer to give us that tour, but that will depend on their shooting & other schedules.



R R Beard Magic Lantern

From: Raymond Sutton

raymondsutton1@btconnect.com

Hi, can you guide me to where I can purchase a replacement lens approx 4.5 ins dia. regards R. Sutton.

From David Evans

Hi

I'm not sure about that - I suggest we put your request in our next E-Publication, which goes to all members, in the hope that someone may have a suitable lens. Condenser lenses usually come as a matched pair in a metal cell, so maybe someone has one of those they could let you have. If you could let me know the exact outside diameter of the cell, or the inside dimension of the mount into which it fits, that might help a bit.

You might also search for one on eBay.

Thank you for contacting the Magic Lantern Society of US & Canada.

David Evans Secretary-Treasurer Magic Lantern Society of US & Canada

Information about History of Art Department's Visual Resources Centre at the University of Oxford

https://oxfordarthist.wordpress.com/tag/analogue-photography/





The new virtual life of early analogue photography: digitising Oxford University's magic lantern slide collection.

The History of Art Department's Visual Resources Centre makes its archive of glass slide photography available in an online database.

The History of Art Department's Visual Resources Centre at the University of Oxford holds, among other visual material, some 60,000 examples of late 19th—and early 20th-century photography in the form of magic lantern slides collected for the teaching of art history. These objects—made up of thin layers of emulsion trapped between two 3½-inch glass supports—are held together with binding tape and are labelled with remarks that are at times extensive, and at times brief.



Valuation of Slides

From Peter Berry

pablo1234@virginmedia.com

Hi I have a collection (125) of Glass slides, they are 2.75 inches square, the subjects are mainly scenes from the Scottish highlands through to south of England, in good condition indexed and in a metal case. Are they of any value? Thanks.

Hello Peter

That is an unusual size, generally they are 3.25" x 3.25" (UK) or 3.25" x 4" (USA), so these must be for a particular type of lantern, something like the Victor Animatograph perhaps. I'm not sure at present what their financial value would be, but one of our members may well be able to identify them.

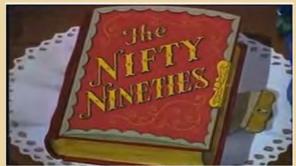
We could put them in our monthly E-Publication if that would help. If you could let me have some pictures and details of any slide manufacturer or any other details on them that would help.

Regards and thanks.

David Evans Secretary-Treasurer Magic Lantern Society of US & Canada

From Katrin Parsiegla

I came across this video. Thought some society members might enjoy it.



Mickey Mouse & Minnie Mouse - The Nifty Nineties (1941)





Mickey Mouse & Minnie Mouse - The Nifty Nineties (1941)



Mickey Mouse & Minnie Mouse - The Nifty Nineties (1941)

https://www.youtube.com/watch?v=YRhx5N198JI

RETURN OF THE GREAT NICKELODEON SHOW!

From Margaret Bergh and Sean Sharp

The Great Nickelodeon Show will return on March 6 for another engagement, this time at the brand-new Pacific Film Archive theater!

March 6, 2016, 3:00pm
Pacific Film Archive (BAMPFA)
2155 Center Street
Berkeley, CA
Tickets: \$12 General Admission
http://www.bampfa.berkeley.edu/event/great-nickelodeon-show





I attach a color poster for the show, suitable for framing. And, please check out the Nickelodeon blog site for even more information:

https://greatnickelodeonshowpfa2016.wordpress.com/

Our pianist will be the world-famous Frederick Hodges and the performers will include Lori Leigh Gieleghem, Greg Tiede, Reed Rahlmann and yours truly. Produced by Russell Merritt.

Hope to see you there!

--



From: Bobbie Friedman

bobbiefriedman1@gmail.com

I have a collection of glass slides.

Many are western, others Victorian and others advertising.

Would there be any interest in having a list or some photo's as they are for sale.

Thank you

Bobbie Friedman Phoenix 480-540-8697

From David Evans

Yes, there is interest and we would appreciate a list and photo's which we can publish in our Society E Pub which is due soon. It is distributed to all members on a monthly basis and we will include your information

Advertising slides are usually sought after, the others may also be of interest to our members. The more we know about the slides you are selling the better we can assist you.

Best wishes David

Lantern Slides For Sale

- 1. Blues Drug Store w picture of a nurse Walgreen's
- 2. Hoover de luxe model
- 3. 1925 "Infatuation" Corrinne Griffith
- 4. 1929 "The Carnation Kid" Douglas MacLean
- 5. "Vesta Battery" Australia
- 6. "Diamonds, the gift she appreciates" Webster, MA 21. "Pyrex"
- 7. "A Dangerous Woman"
- 8. 1918 "A Daughter of the Old South" Pauline Frederick
- 9. 1935 "Storm over the Andes" lack Holt
- 10. UMI Hot Water Heater Au.
- 11. 1942 "The Navy Comes Through" Pat O'Brien, George Murphy
- 12. "Kavser: dark seam hose Au
- 13. "Kelvinator Au
- 14. "Rogers Silverware Merry War Lye
- 15. "Kavser" Underwear
- 16. 1920 "The Meanest Man in the World" **Geo M Cohan Stage Production**

- 17. 1923 "When Romance Wakes" Theme of Black Oxen Corrinne Griffith
- 18. "Salon Bevelyn"
- 19. 1929 "Dynamite" Cecil B DeMille
- 20." Kaiser Gloves"
- 22. 1931 "The Ruling Voice" Loretta Young, Walter Huston
- 23. Hoover washing machine
- 24. Hoover Vacuum
- 25. Old Dutch Chicago
- 26. Berlei Gothic bras
- 27. Halo Glorifies Hair
- 28. 1925 "Nazimova" "The Redeeming Sin"
- 29. UMI washer boiler
- 30. Berlei youthlyne girdles AU
- 31. "When Romance Sleeps: Corrine Griffith
- 32. Old Dutch Cleanser
- 33. Victorian lady in towel preparing to take a bath / no writing
- 34. Simpson Electric Ranges





continued next page







Lantern Slides For Sale Continued

- 1. 1919 "Wagon Tracks" William S. Hart
- 2. 1926 silent "The Great K & A Train Robbery"
 Tom Mix
- 3. 1927 "Bulldog Pluck" Bob Custer
- 4. 1942 "Pardon my Gun" Charles Starrett
- 5. 1920 "Desert Love" Tom Mix
- 6. 1932 "The Fighting Marshall" Tim McCoy
- 7. 1925 "Dick Turpin" Tom Mix
- 8. 1927 "Tom's Gang" Tom Tyler
- 9. 1928"The Branded Sombrero" Buck Jones
- 10. 1926 "Desert Valley" Buck Jones
- 11. 1931 "The Man from Death Valley" Tom Tyler
- 12. 1926 "War Paint" Tim McCoy
- 13. 1926 "Chip of the Flying U" Hoot Gibson
- 14. 1923 "The Forbidden Trail" Jack Hoxie
- 15. 1926 "The Gentle Cyclone" Buck Jones
- 16. 1923 "Soft Boiled" Tom Mix

- 17. 1928 "Drifting Sands" Bob Steele
- 18. 1926 "The Border Whirlwind" Bob Custer
- 19. 1928 "The Upland Rider" Tim Maynard
- 20. 1931 "Desert Vengance" Buck Jones
- 21. 1929 "Outlawed" Tom Mix
- 22. 1925 "Pals in Blue" Tom Mix
- 23. 1922 "Catch my Smoke" Tom Mix
- 24. 1915 "The Stage Coach Driver" Tom Mix silent
- 25. 1931 "The Painted Desert" Bill Boyd



33rd Annual Antique Photo & Postcard Shows March 13

HISTORIC IMAGES: AN ANTIQUE PHOTO SHOW FOCUS





A Peep Show



From Terry Borton

Hi Larry, Here's a video starring Beyonce that features a peep show of the star herself. http://www.people.com/article/beyonce-coldplay-hymnweekend-music-video





PHOTOROTOSCOPE.

W. C. HUGHES.

THE Photorotoscope is an adaption whereby animated photographs can be shown on a small screen situated at one end of a covered-in compartment, eye-pieces being so placed at the sides as to enable



some 20 persons to see the same pictures at one time. The apparatus is specially designed for the use of bazaars, street use, or other places where a fixed charge is paid by each onlooker.



From George Auckland

Dear Carolyn, are you based in Canada or the US?. If so I will sent on your e-mail to our very good friends in the Magic Lantern Society of US and Canada...

George Auckland

Chairman, The Magic Lantern Society

From Carolyn Duncan

cldwow@roadrunner.com

Magic Lantern Slide "Battle of the Wilderness"

I have a slide stamped "26" but there is a "24" written on the bottom of this Magic Lantern Slide. There was a card included that states "These images were produced during the early part of the Civil War as the period equivalent of "News Reals:, a way for the general public at home and the Union soldiers in camp to "see" what was happening at the front. They are authentic examples of period art and each piece was, to the best of my knowledge, created for this series (by N.B. Chamberlain's Sons Company of Boston). I have an entire collection that were purchased in Nova Scotia in 1975 and have decided to sell some select pieces that show well on their own. Others that comprise sets will be kept as such, inquires are invited."

Anyone familiar with N.B. Chamberlain's Sons Company of Boston or what set this slide is from?

I have no idea "who" provided this card: if there is any historical or monetary value.

Can you enlighten me about this slide?

Thank you, Carolyn Duncan



From Ron **Easterday**

Carolyn, George Auckland passed your inquiry on to us in the States

Thanks for your interest and contacting our Societies -

As to the numbering, often slides were numbered when manufactured as part of a set, then showman

used them in different ways and re-numbered them. The card is interesting, could you send a photo or scan of it, and does the card have a date?. All might help identify things more.

Can you describe the slides a bit more - are the 3-1/4 x 4 inch unframed glass or are the 4 x 7 inch wood framed? Perhaps you could forward a photo to us and we could help identify. And are they black/white or tinted with color? I presume from your description they are photographic, or are they line drawings?

many, despite their claim to be taken during the war, were staged afterwards, as were most of the civil war stereoviews. This was true on through WWI images as well. This is not to diminish their interest or value, it's just the situation under which

There were quite a few slides of the civil war, they were made.



continued next page

N.B. Chamberlain's Sons Company continued

MAGIC LANTERN SLIDES

These images were produced during the early part of the Civil War as the period equivalent of "News Reels", a way for the general public at home and the Union soldiers in camp to "see" what was happening at the front. They are authentic examples of period art and each piece was, to the best of my knowledge, created for this series (by the N.B. Chamberlain's Sons Company of Boston). I have an entire collection that were purchased in Nova Scotia in 1975 and have decided to sell some select pieces that show well on their own. Others that comprise sets will be kept as such, inquiries are invited.

A lot of magic lantern slides are sold though eBay, if you do a quick search and watch for a couple months as to what sells and the prices realized. If you watch for awhile you will see some list at high prices that never sell. That being said, civil war memorabilia is very popular as you might imagine depending on subject and condition.

Let us know if we can be of help. We have a monthly email newsletter and we could post some photos/scan of your sides if you would like to share. Other members might be able to provide more information.

best regards,

Ron Easterday President Magic Lantern Society of the United States and Canada



Antique Projector & Slides

From: Sherrie sherriedcain@gmail.com

Can anyone identify this projector? The lens says McIntosh on the top and Automatic in bottom. There are colored glass slides from Philippines and elsewhere. About 100. I have searched online and not found the same projector. Please advise. Looking to identify and sell. Houston, TX Sherriedcain@gmail

Read more: http://antiquecameras.proboards.com/user/559/recent#ixzz41JQwGMLu



From David Evans

This looks to be a fairly typical McIntosh lantern of around 1890-1900. The firm was founded by Dr Lyman D McIntosh (a US Civil War physician) and was active from the 1880s until at least 1930. They were based in Chicago, IL and manufactured various medical apparatus, including microscopes as well as magic lanterns of various sizes. They made a range, including school lanterns that could be set up as an optical bench that could include a projecting microscope.

If you like we can include it in our monthly e-publication, which goes to all our members. It would be useful to have a few pictures of both slides and lantern, and your asking prices if possible, As our next e-pub goes out in early March it would help if we could have these fairly quickly.

Thank you for contacting the MLS of US & Canada.

David Evans Secretary-Treasurer Magic Lantern Society of US & Canada

Phantasmagoria Type Lantern

From Lindsay Lambert

m.lindsaylambert@gmail.com

Dear David,

Do you have any thoughts on who might have manufactured two phantasmagoria-type magic lanterns that I have? They are large, with just the lamphouses being about 15 1/4" tall, 8" wide and 10" long. (This doesn't include the chimneys or the projecting slide stage assembly.) They both have oxy-calcium limelight jets, and one has its radial-drive focussing lens with pivoted shutter. I acquired them separately and months apart from different sellers, but they are mirror-images of each other and evidently started out together as a dissolving pair. The second was lacking the chimney and front part, but I recently bought an identical lantern body, No. 151966445593 on eBay, for the parts. - They fit precisely. - I now just need a second objective lens and a fan dissolver to complete the kit!

They look English to me. Best wishes, Lindsay.

From Lindsay Lambert

Dear David,

By all means add it to the E-Pub for other people to comment on.

My pair of lanterns and the parts lantern body all have a back cover that slides in from the top, with an inverted T opening for a limelight jet. I'll have to take a picture of one of the oxy-calcium jets for you, as they are unusual.

From David Evans

Dear Lindsay

Yes, I agree, it does look English. Hardly suitable for limelight I'd have thought though - it would get dangerously hot in a very short time, surely? A bit early for even a multi-wick lamp, but these s were still offered by several makers quite late on in the 19th Century, so quite possible. Hard to guess at a maker, but the chimney shape is unusual (very angular) so not one of the usual

well-known makers. We have one by Carpenter & Westley and the chimney has the cranked section at more like 120 degrees than the right-angled look that yours has.

Will give it some thought.

Is it OK for Larry to add this to the E-Pub, as there may be other members with ideas?

Regards

David

- They undoubtedly worked, but the construction is rough and crude compared with late 19th century examples. The lanterns definitely got hot in use, as the tin plating has melted and pooled up on the top around the chimneys!

One difference with the parts lantern is that there are alternate grooves at the front

so the slide stage opening can be oriented vertically or horizontally. My pair are made so slides can only be inserted from the side.

The parts lantern body came with a tinplate lamp fitted with an American flat-wick kerosene burner, but it doesn't belong. In use, the resulting flame would be well above the optical centre of the lenses.

Best wishes, Lindsay.

LANTERN-SLIDE PUBLICITY.

The Detroit Stove Works has encouraged the use of lantern-slides by dealers and gas companies handling their ranges. In order to accomplish this, the stove company offers to send to gas companies or dealers, lantern-slides that may be shown in moving picture houses, these illustrations to be used in intermissions between the exhibiting



LANTERN SLIDE 1.

of moving picture films. Intermissions are necessary in order to change the films and it seems quite an easy task to arrange for the displaying of these slides thus provided.



This is a novel means of advertising and well worth the adoption of those who are locally seeking to introduce gas devices. It is said by Mr. C. A. Eddy, advertising



LANTERN SLIDE .

manager of the Detroit Stove Works, that "the lanternslide form of advertising is here to stay, and in the case of a great many gas companies has been found the most



LANTERN SLIDE 3.

effective form of advertising they have used." We are showing in connection with this notice of special advertising, three reproduced lantern slides as a means of illustrating the scheme.





A Big Thank You to the following:

Steve Barnes Margaret Bergh Peter Berry **Terry Borton Sherrie Cain Carolyn Duncan** Ron Easterday David Evans **Bobbie Friedman Lindsay Lambert** Katrin Parsiegla Vicki'n' Paul Tom Rall **Sean Sharp Raymond Sutton** for contributing to this months issue.

Welcome New Members

Lawrence Jaffe

100 Campbell Cir., D-29, Downington, PA 19335-3228. Teacher, Librarian.

Interests: Lanterns and slides.

Matthew Leahy

401 Utah Street, Hiawatha, KS 66434. Art instructor. Interests: Ernst Plank, slides, automata and silent films.

Mark Ayers

8117 Alderwood Place, Plano, TX 75025. Interests: Lanterns, slides and literature.

From Vicki'n' Paul

gabatgh@gmail.com

Lantern Slides

Hi!

While going through some old boxes of older things I discovered two boxes of lantern slides. Most are similar to the two at the top of this page:

http://www.luikerwaal.com/newframe_uk.htm?/kinderspel1_uk.htm Children's games. - Luikerwaal www.luikerwaal.com



That site is also where I learned about you and the Society.

Might you know of someone in Pennsylvania who might be interested in buying my slides?

Thanks:)

Paul



Children are playing in summer......



From Kentwood Wells

I think the best bet is to circulate your request via our email newsletter, which comes out monthly. I am copying your message to Larry Cederblom, who puts out the newsletter.